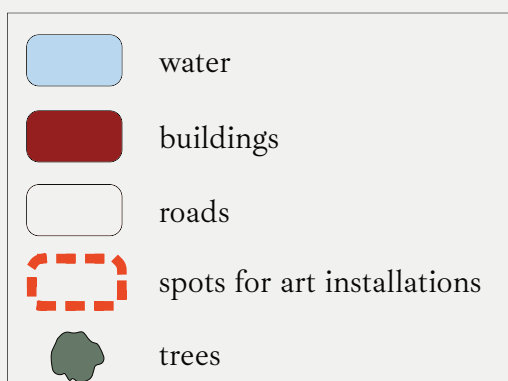


The map of the sites



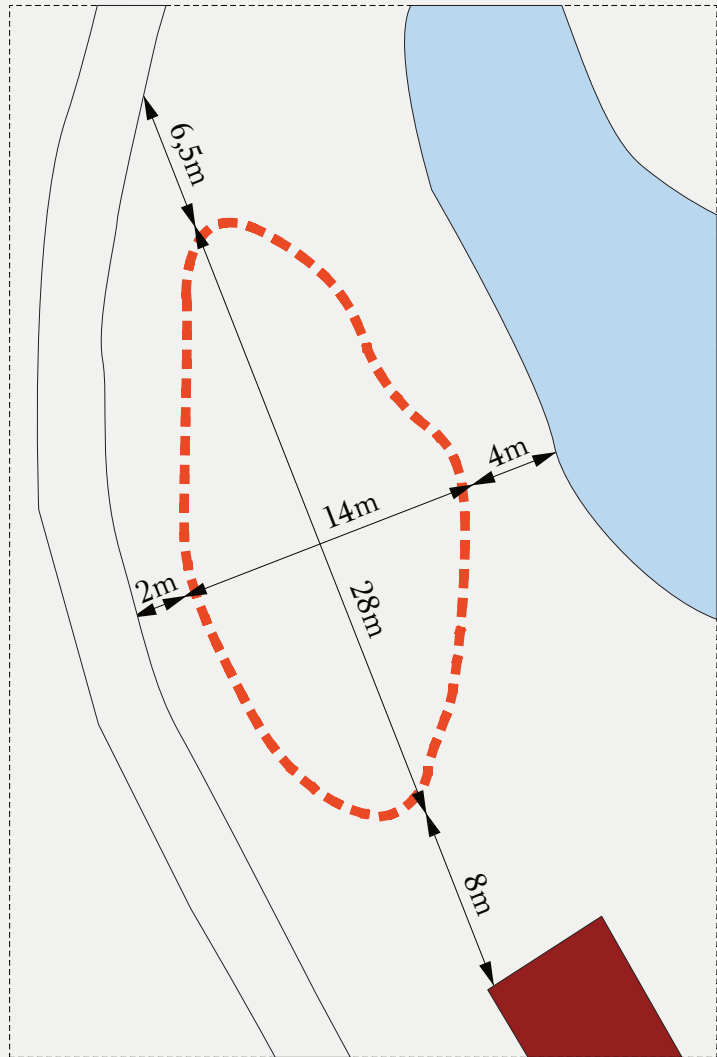
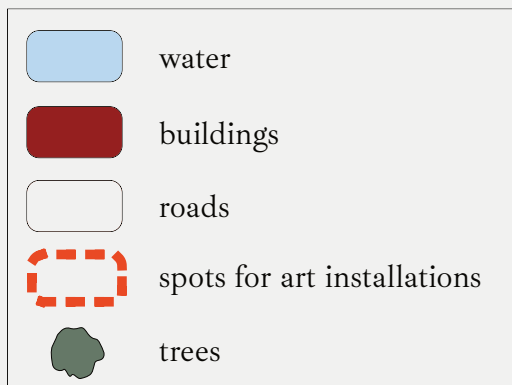
note

Strömfors Ironmill is a national heritage area. All the buildings and the landscape itself is protected and to be preserved in a good condition. This covers also the trees, vegetation, soil, ground, signage and other existing structures. The installations must be built, attached and fixed in a way they are delicate for the environment, safe to explore and will not leave damage when removed. Send us an email if you have any questions regarding building foundations or fixing the pieces. We will gladly ponder the execution with you!

Thank you for taking care of Strömfors with us!

Spot 1

Maps

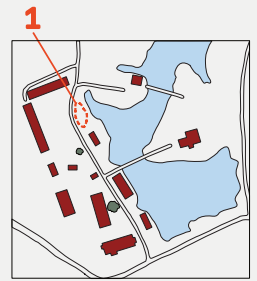


Description

The first site is located at the Stable squares east side, between vegetation and the road running through the area. The ground is normal soil with grass on it. There is possibilities to attach the work to the trees if the trees are not harmed. Pay attention to the power line (sähköjohto, see in pictures), it's operation cannot be troubled.



Spot 1

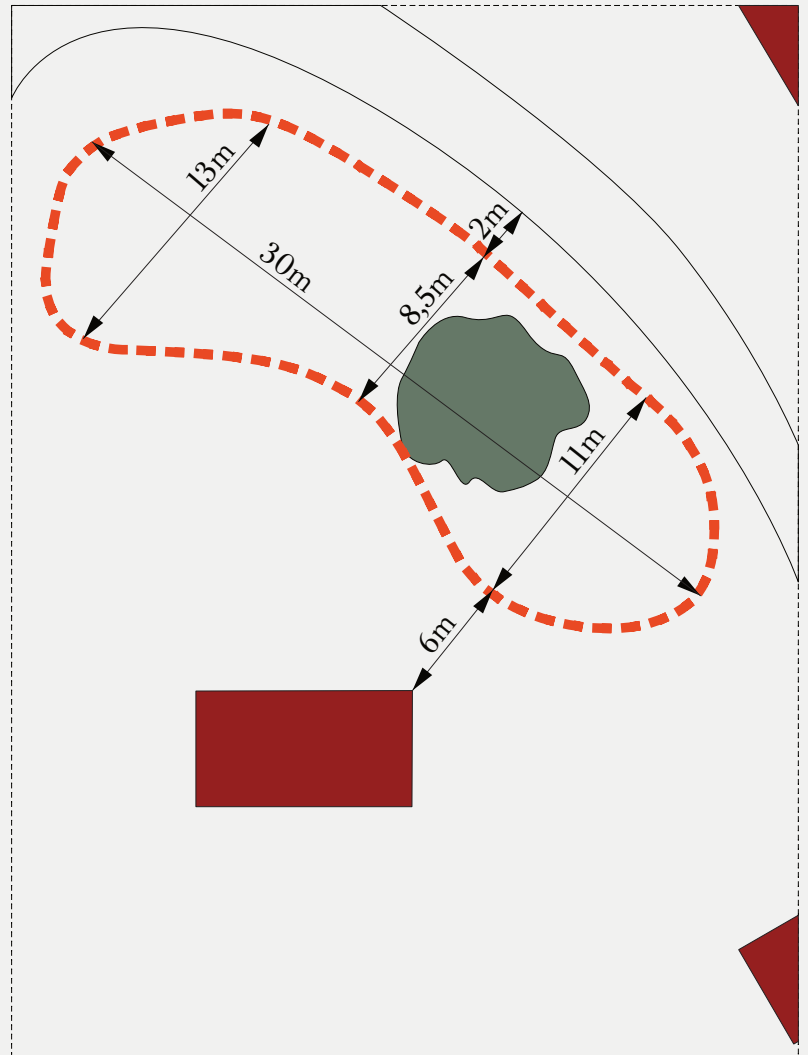
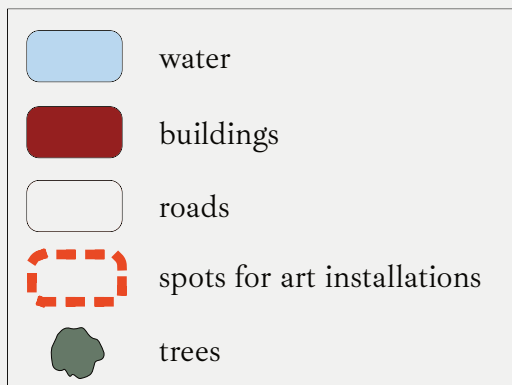
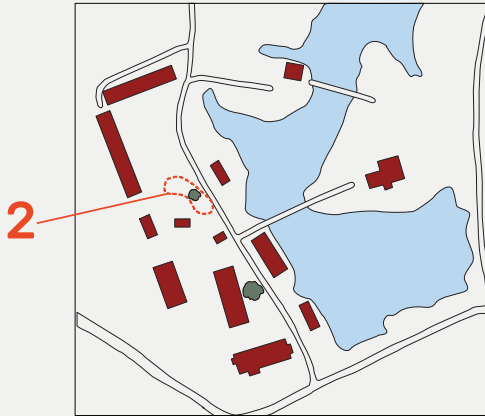


Pictures



Spot 2

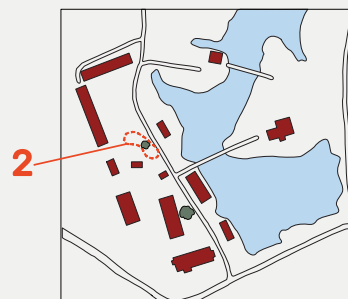
Maps



Description

The second site is at the northern side of the Stable Square, on the grass split by a small tree. There are ironmill signage on the site, which cannot be dismantled or covered. The area is part of the Stable square stage area, so pay attention that there are big crowds on this area during bigger events. Work must be stable and if possible, being durable enough to let people touch it.

Spot 2



Pictures

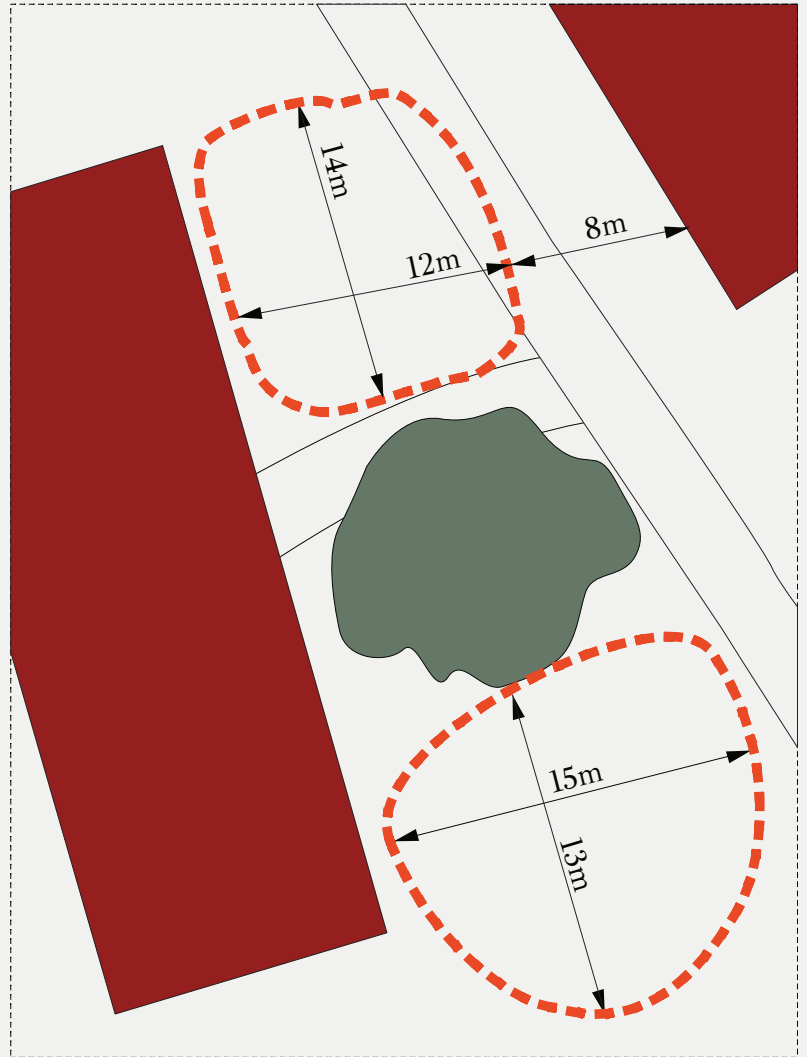
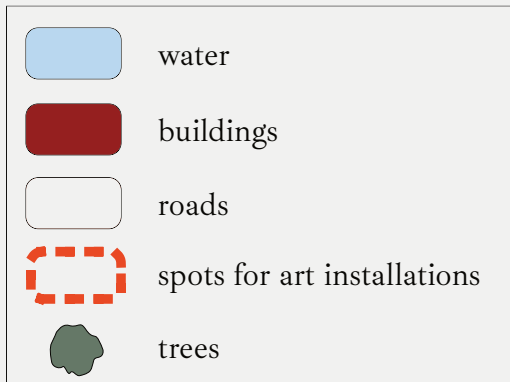


Spot 3

Maps



3



Description

The third site is at the front of the Strömfors Ironmill Upper Forgery museum. Split in two possibilities, the work can be placed either on the northern half or southern half. Between them is the entrance to the museum as well as one very large spruce. The spruce can be used for attaching the work if the tree is not harmed. The ground here is grass/soil.

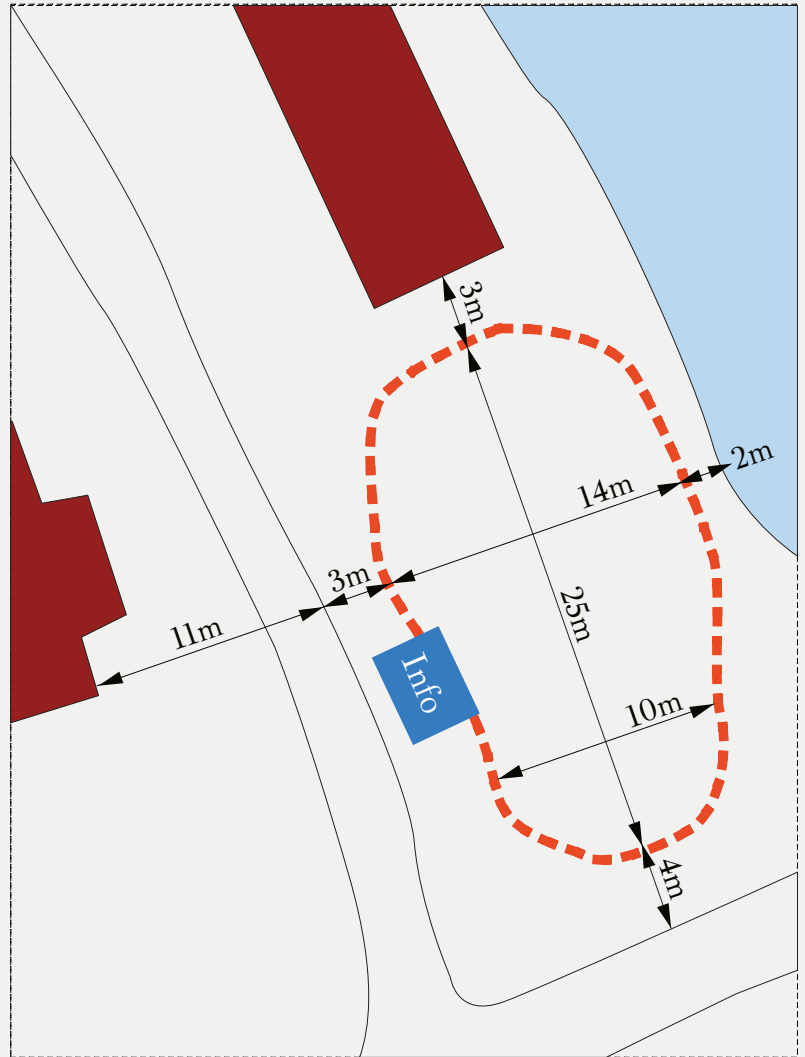
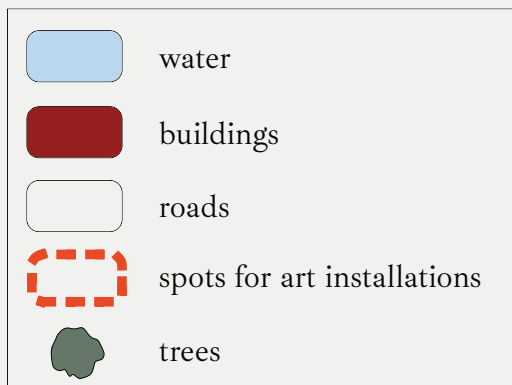


Pictures



Spot 4

Maps



Description

The fourth land site is located at the southern corner of the Ruukki boulevard leading to the Stable square. The busy crossing visible for everyone driving to the parking lot, this location is also part of a heavy traffic path. The area can be extended to the water. There are bigger trees on the area which can be used as long as the trees are not harmed. Works placed on this site must be durable enough to people to interact and if possible, very eye catching! The biennale info is going to be also placed on this corner, marked on the map.

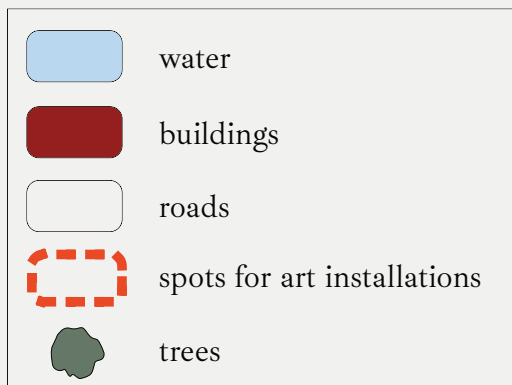
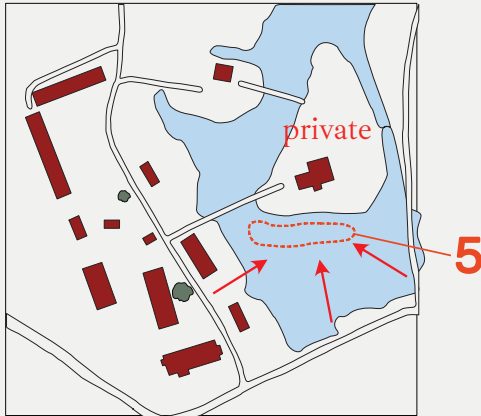
Spot 4

Pictures



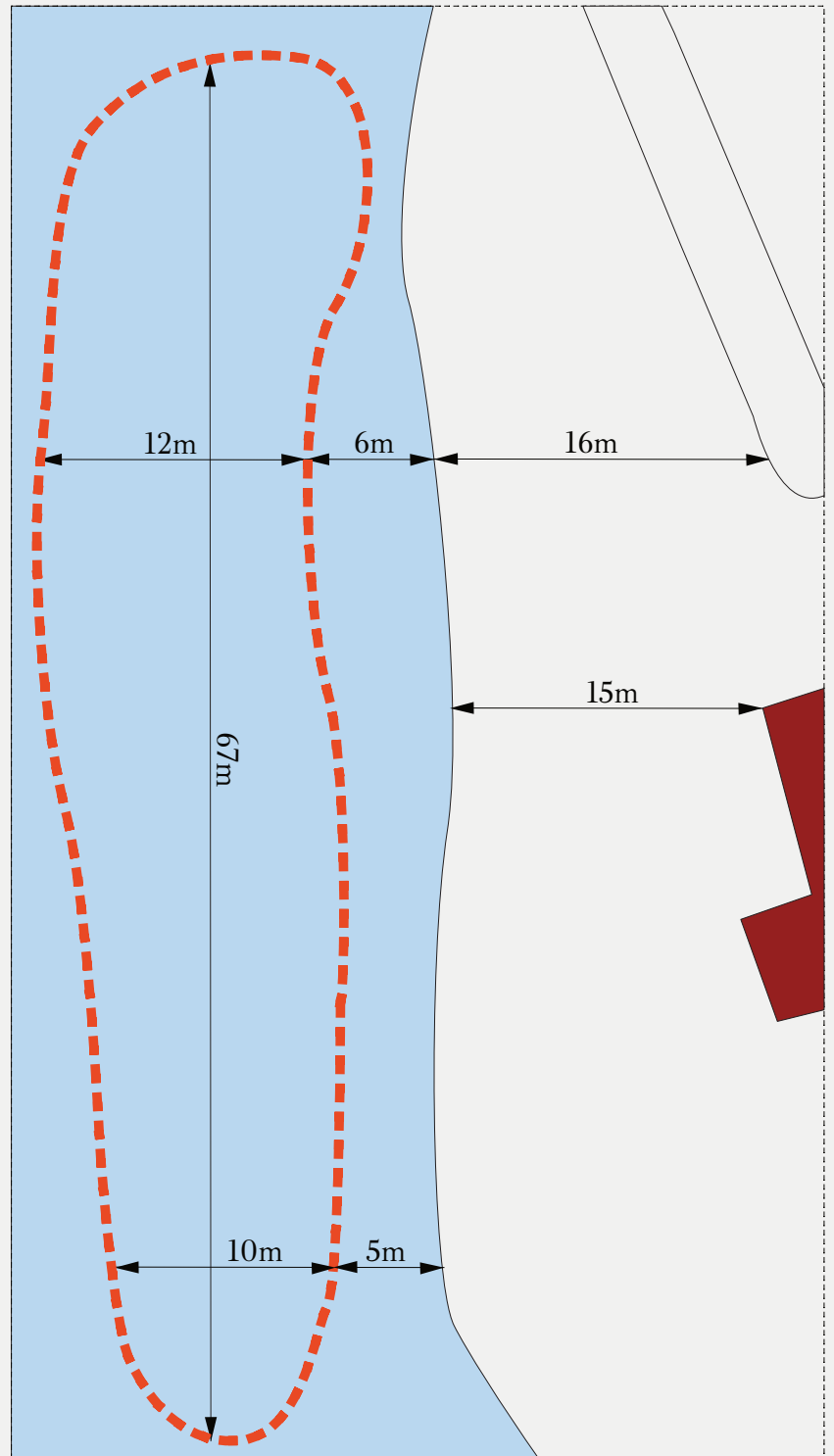
Spot 5

Maps

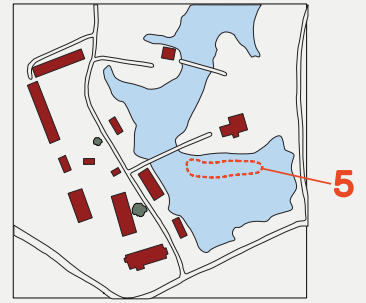


Description

The fifth site is located in water. This spot is at the most visible area of the ironmill, next to the most scenic photo area of the hose tower and Armonlinna residence usually filmed by tourists. The work here should be subtle and respectful to the ironmill heritage landscape. All works placed in water must be secured in a way it cannot drift away. There is a current in the river.



Spot 5

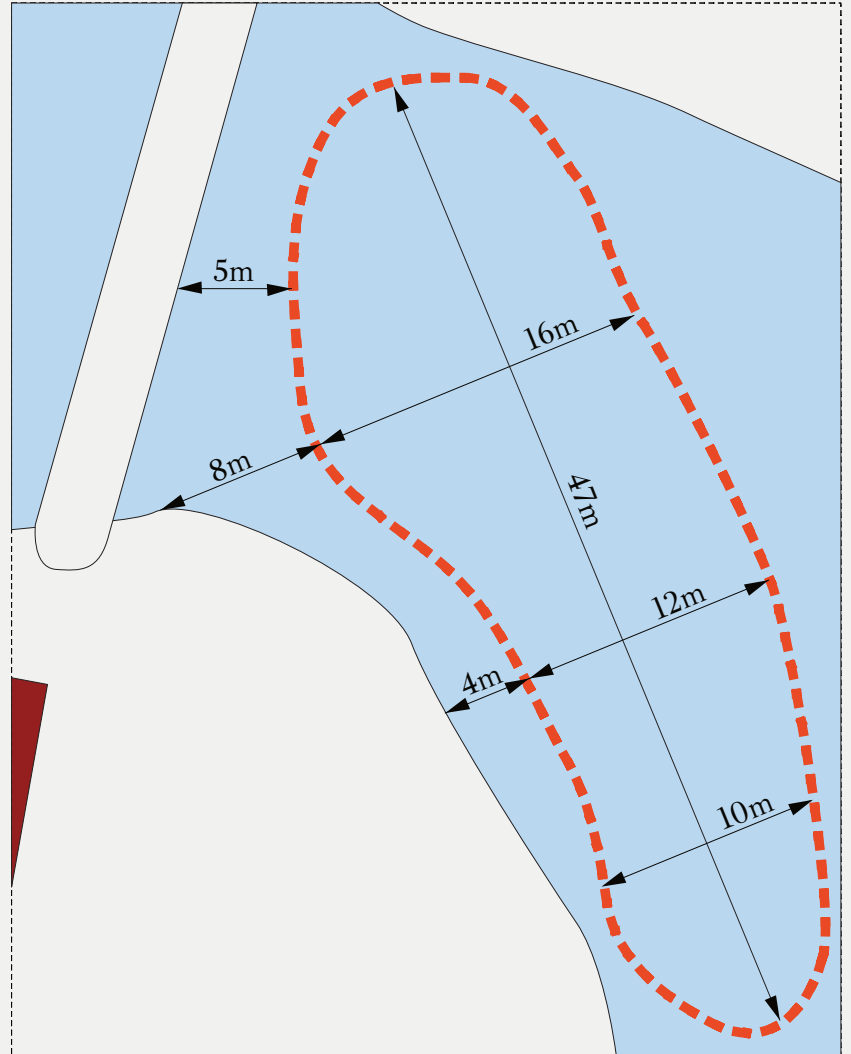
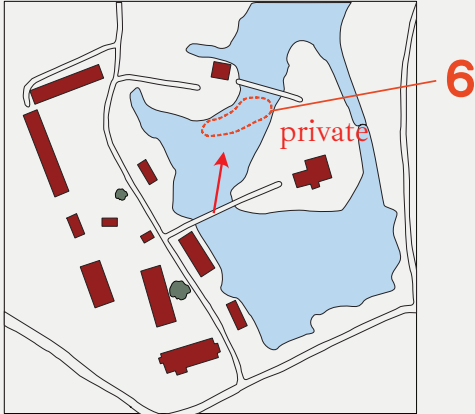


Pictures



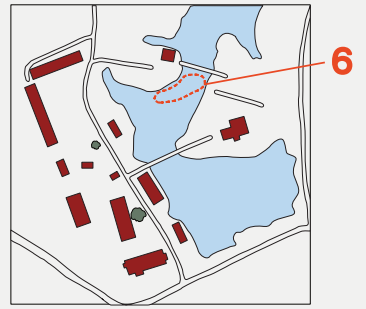
Spot 6

Maps



Description

The last possible site is located in water, next to the scenic and historical The Bridge of Love. Compared to the site five, here the piece can be more bold. The best place to view this spot is from the Armonlinna bridge, marked on the map. All works placed in water must be secured in a way it cannot drift away. There is a current in the river.



Pictures

